

2016 WGB Member Survey

Periodically we like to ask you, as members, what you think the guild needs to do to better meet your needs and our mission of educating weavers and the public about weaving. We hope you will take the time to give us thoughtful feedback on the various aspects of our guild's operations. All responses will be reported anonymously and a complete report will be available by the September meeting.

Meeting Schedule

1. Which would you prefer (select one)

Mark only one oval.

- Continue the current schedule of weekday daytime meetings
- Switch to weekday evenings
- Switch to weekends
- Other:

2. In the past, the guild held eight meetings a year from September through May, skipping only December. Primarily because of weather concerns, we first dropped the January meeting and then changed the February meeting to remove the workshops and afternoon speaker and scheduled instead a video, exhibit, and/or panel discussion. Which of these do you think we should do in the future (select as many as desired):

Check all that apply.

- Maintain the current seven meeting schedule with the special February format
- Keep the February special format but bring back a regular January meeting with the option to move it to February if the weather causes a January cancellation
- Add a summer meeting
- Add a summer field trip or social activity

3. Meeting Location

What do you think about our current location (scale of 1-5 where 1 = dislike very much and 5 = like very much)

Mark only one oval.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Meeting Contents

On a scale of 1-5, where 1 = not at all important and 5 = very important, how important are the following to your enjoyment of the meeting:

4. Sign in table

Mark only one oval.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

5. Door prizes

Mark only one oval.

1 2 3 4 5

6. Membership table

Mark only one oval.

1 2 3 4 5

7. Morning Workshops (class registration) table

Mark only one oval.

1 2 3 4 5

8. Books and Monographs table

Mark only one oval.

1 2 3 4 5

9. Bulletin board

Mark only one oval.

1 2 3 4 5

10. Yarn sales

Mark only one oval.

1 2 3 4 5

11. Bulletin samples distribution

Mark only one oval.

1 2 3 4 5

12. Business meeting

Mark only one oval.

1 2 3 4 5

13. Morning Class review

Mark only one oval.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

14. Show and Tell

Mark only one oval.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

15. Comments about any of the above (the meeting schedule, facilities, and agenda)?

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Afternoon Speaker / Presentation

16. Please rank the following in order of your preference from 1 to 6 where 1 equals your strongest preference.

Mark only one oval per row.

	1	2	3	4	5	6
Weaver stories	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Yarns and equipment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Outreach – Plimoth, refugees, etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Museums	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historical	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

17. The length of the presentation is (choose one)

Mark only one oval.

- Too long
- Too short
- About right

18. Suggestions for afternoon speakers or topics?

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Morning Workshops

On a scale of 1-5 where 1 = poor and 5 - excellent, please rate the following:

19. Topic variety

Mark only one oval.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

20. **Topic quality**
Mark only one oval.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

21. **Teacher variety**
Mark only one oval.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

22. **Teacher quality**
Mark only one oval.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

23. **Class size is**
Mark only one oval.

- Too big
- Too small
- About right

24. **Weavers Helping Weavers is offered at the same time as the Morning Workshops, but is free. In the past couple of years, we have moved away from offering presentations for WHW and towards a more casual discussion gathering. What approach would you prefer going forward?**

Mark only one oval.

- Return to more formal presentation topics
- Continue with casual discussions
- A mix of both approaches

25. **Suggestions for morning workshops or teachers?**

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Special Workshops

26. **Are you more likely to attend: (choose one)**

Mark only one oval.

- One Day Workshop
- Two day Workshop
- Three day Workshop
- All of the above

27. **Are you more likely to attend: (choose one)**

Mark only one oval.

- Spring workshops (usually in March)
- Fall workshops (usually in October or November)
- Either

28. **Suggestions for special workshops or teachers?**

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Library

On a scale of 1-5, where 1 = not helpful and 5 = very helpful, please rate the following:

29. **Library hours**

Mark only one oval.

1	2	3	4	5
<hr/>				
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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30. **Morning workshop topics books displayed in vestry**

Mark only one oval.

1	2	3	4	5
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<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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31. **Library catalog availability**

Mark only one oval.

1	2	3	4	5
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<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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32. **Suggestions for the library?**

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Education Grants

The stated purposed of the guild is to foster weaving education. According to our bylaws, a portion of the profit from the Annual Sale must go to Education Grants, which are awarded without considering need. There is a lifetime limit of \$1000 for the amount any one person can be awarded. Unfortunately, very few people ever apply for a grant.

33. **For which of the following would you be most likely to seek an educational grant:**

Mark only one oval.

- NEWS
- Convergence
- Special Workshops
- All above
- Other:

34. **How likely are you to apply for an Education Grant for a workshop or class in the future?**

Mark only one oval.

- Very likely
- Somewhat likely
- Not at all likely

35. **What would it take for you to apply for an education grant?**

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Ratings

Please rate current and possible future aspects of the Ratings Program on a scale of 1 to 5 where 1 = not at all important and 5 = very important:

36. **Value to you as a weaver**

Mark only one oval.

- 1 2 3 4 5
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-
-

37. **Mentors**

Mark only one oval.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

38. **Support**

Mark only one oval.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

39. **Ratings classes**

Mark only one oval.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

40. **How likely would you be to participate in an ongoing ratings group that would get together at meetings like Weavers Helping Weavers?**

Mark only one oval.

- Not at all likely
- Somewhat likely
- Very likely

41. **How likely would you be to seek a Rating if mentors were available?**

Mark only one oval.

- Not at all likely
- Somewhat likely
- Very likely

42. **How likely would you be to seek a Rating if samplers, practice pieces and resources for the different weaving structures were available as suggestions or guides?**

Mark only one oval.

- Not at all likely
- Somewhat likely
- Very likely

43. **How likely would you be to seek a Rating if your sample or practice weaving could be critiqued by a mentor?**

Mark only one oval.

- Not at all likely
- Somewhat likely
- Very likely

44. **Would it be helpful to hear from weavers who have been through the ratings process?**

Mark only one oval.

- Yes, as an afternoon presentation
- Yes, as a morning workshop

- Yes, as a February program
- Yes, as a Weavers Helping Weavers
- Not helpful to me

45. Comments on the Ratings program?

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Study Groups

We tried to institute a program of topical or geographic study groups two years ago after the previous survey indicated there was interest. However very few study groups were initiated.

46. What would it take for you to participate in a study group?

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Annual Sale

47. Have you participated in the sale as a weaver?

Mark only one oval.

- Yes
- No

48. If no, why not?

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49. Have you participated as a volunteer?

Mark only one oval.

- Yes
- No

50. If no, why not?

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51. Do you think WGB should consider other arrangements for the sale? (select all that apply)

Check all that apply.

- Other locations
- Other dates
- No changes are needed

52. What location(s) do you think would be better and why?

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53. What date changes do you think would be better, and why?

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54. The Annual Sale committee is discussing an idea to hold a small 2-day limited product sale at an alternate location in the spring to see if we could generate new interest in the November sale. What do you think of this?

Mark only one oval.

- Yes, and I might help by weaving or volunteering for it
- Yes, but I can't participate
- Maybe
- No

Communications

55. We'd like to know what methods of communication work best for you. Please rank the following from 1 to 5 where 1 = the method you rely on most for Guild communication and 5 = the method you rely on least or not at all?

Mark only one oval per row.

	1	2	3	4	5
Bulletin	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Yearbook	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Website	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Email blasts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Yahoo Group (Members_WGB)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Yearbook

Every fall we publish a yearbook update containing a member list, program schedule and information, a list of officers and committee members, the bylaws, ratings program requirements, and other guild information. An advertising section pays for a portion of the printing costs.

56. **We offer the option of receiving the yearbook as a PDF or printed hard copy. Which did you choose?**

Mark only one oval.

- PDF
- Hard copy
- Both

57. **If you received a PDF, did you print it out?**

Mark only one oval.

- Yes
- No
- Got a printed copy along with the PDF
- Didn't get the PDF

58. **Do you refer to the yearbook during the year?**

Mark only one oval.

- A lot
- Sometimes
- Not at all

59. **Do you think we should continue with the 5"x 8" layout or change to an 8.5" x 11" layout? (applies to both PDF and printed copies)**

Mark only one oval.

- 5" x 8"
- 8.5" x 11"

60. **Which of the following formats would you prefer?**

Mark only one oval.

- Print
- PDF emailed to you
- Information stored on a password-protected website

61. **Comments on the yearbook?**

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Conclusion

Thank you for taking the time to give us feedback on how the guild can better serve you.

62. **Are there any other thoughts you'd like to share with the Guild's Board of Directors?**

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63. **What did you think of this survey?**

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