

Interlaced: The Weavers' Guild of Boston Celebrates 90 Years of Friendship and Education

*Edited by Laurie Autio, Elaine Palmer, Carol Birtwistle,
Florence Feldman-Wood, Carmela Ciampa, and Linda Snook*

Contents

ACKNOWLEDGMENTS	iv
PREFACE	vi
AN HISTORIC OVERVIEW	1
I. PLAIN WEAVE	
"Something Out of Nothing" Tool Holder by Audrey Goodwin Mixture of variegated and textured yarns with stripes to hold shuttles, etc.	12
Shaker Reproduction Rugg by Mary Elva Congleton Erf Striped wool rag rug with twisted colored rags forming accent stripes.	13
"Fibonacci 3-Color Blend" Scarf by Ievina Priede Chenille with Fibonacci-striped warp.	14
"MOOLFFO" Thrums Cone Doll by Lois Hardy Whimsical handmade doll with cotton rag dress.	15
"Warp Interrupted" Scarf by Jean Theurkauf Mixed fiber hand-painted warp with superfine stainless steel and other wefts.	16
Variable Sett Curtains by Debbie Kaplan Cottolin with checks of both color and sett.	17
COLOR-&-WEAVE	
Color-&-Weave Runner by Carol McClennen Cottolin with fine color and weave sections.	18
"Thick & Thin in Metal" Scarf by Eileen Ryan Log cabin in cotton and metallic knitting ribbon.	19
"Grapes Gone Wild" Rag Rug by Johanna Erickson Log cabin with clasped weft in cotton rags.	20
TAPESTRY	
"View from My Beach" Hanging by Mara Taylor Ocean and lighthouse view of North Truro, Cape Cod, MA.	21
"The Loge" Hanging by Marlene Marchilena Bright abstract, complex tapestry in wool.	22
"Desert Song" Hanging by Betsy Wing An abstract spiral reference with hand-dyed wool weft.	23
TWO or MORE LAYERS	
"Sweet Grass" Yardage by Sarah L. Fortin Top layer gathered on-loom to form rows of tiny pleats, in cotton on 4 shafts.	24
"Valley Forge Dogwood" Yardage by Lynne Renz Interpretation of the classic overshot pattern as 4-shaft color-&-weave doubleweave.	26

"Home Is Where the Heart Is" Hanging by Marlene Marchilena Doubleweave pick-up of hearts and border in mohair and wool loop.	28
"Nine-Patch Log Cabin" Poncho by Martha H. Keller Alternating plain and log-cabin squares in 2 blocks on 8 shafts in wool and silk.	29
"Geo Center" Hanging by Lynne Renz Coding numbers into 2-blocks on 8 shafts in cotton.	30
"Mental Blocks" Hanging by Susan Rockwell Three layers on 6 shafts picked up in a bold geometric pattern.	32

II. TWILL WEAVES

STRAIGHT & POINT TWILL VARIANTS

Color-&-Weave Gamp Napkins by Beth Cederberg Guertin 2/2 Twill in cottolin on 4 shafts with 11 threadings and 22 treadlings.	34
Purple Shawl & Silk Pillow by Florence Feldman-Wood Handspun, hand-dyed silk in a 4- or 8-shaft point variation.	37
"Lakeside Garden" Scarf by Barbara Waka Multi-colored 5-shaft mohair waffle weave.	38
"Pucker Up" Tea Towel by Elaine Steward Palmer Sunny cottolin with warp stripes in an 8-shaft waffle weave variant.	39
Color-&-Weave Dishtowel by Linda Snook Checks on an 8-shaft point twill with turned blocks tie-up in cotton and cottolin.	40
"Tradition" Tallit by Nancy Hodes Weft stripes in Tencel on an 8-shaft gooseye twill threading.	41

FANCY TWILL

"Rose Garden" Crossbody Bag by Eileen Fitzgerald Weft-faced wool woven on opposites in many patterns on 4 shafts.	42
"Marguerite, A Weaver's Friend" Doll by Peg Rasmussen Handwoven doll of Marguerite Porter Davison in many different 4-shaft twills.	44
Gebrochen Baby Blanket by Marjie Thompson Variegated and plain cotton on 8 shafts.	46
Twill Gamp by Susan Targove Cotton with 8 twill threadings and 11 twill treadlings on 8 shafts.	48

BRAIDED TWILL

"Forest" Scarf by Tinka Pritchett Wool, silk, and fine chenille on 8-shaft double two-tie threading base.	50
"Chateau du Pin" Tea Cozy by Julie Singer George Small 12-shaft irregular twill pattern in heavy wool, felted.	51

ADVANCING TWILL

"Blooming Leaf" Scarf by Barbara Elkins Very fine silk twill blocks on 4 shafts.	52
"Cascade Reflections" Scarf by Dorothy Solbrig Echo threading on an 8-shaft advancing point twill in Tencel.	54
"Peacock" Moebius Shawl by Fran Osten Advancing and networked twill in Tencel on 16 shafts with two echoes in threading.	56

TWILL BLOCKS

"Pastels Squared" Shawl by Carmela M. Ciampa False damask twill blocks in wool/silk on 8 shafts.	58
"Diamonds" Shawl by Rita Steinbach Extended point twill turned twill blocks in handpainted Tencel on 8 shafts.	59
"Basket Blocks" Yardage by Diana Frost Color-&-weave effects on 8-shaft turned twill blocks in fine wool.	60
"Shavasana" Yoga Blanket by Linda Russell Thick wool and mohair in turned twill blocks on 8 shafts with striped warp and weft.	62

"Lady Sings the Blues" Tote by Patricia Morton	64
Color-&-weave effects in cotton and Tencel, in 4 blocks on 24 shafts.	
"Pawtucket Rising" Vest by Carol L. Wooten	66
Hand-painted bamboo and Tencel in 4 unusual blocks on 32 shafts.	
III. PLAIN WEAVE BLOCKS	
REP	
"Bright Little Table Topper" by Stephanie Oddleifson	70
Geometric pattern in cotton on 8 shafts.	
"Rhythm & Shadows" Runner by Ruth Buchman	72
Playful interrupted stripes in cotton on 8 shafts.	
"Lingering Garden" Runner by Kathy Eklund	74
Chinese lattice design in cotton on 10 shafts.	
HONEYCOMB	
"Rainbow at My Fingertips" Wrist Warmers by Barbara H. Willis	76
Bamboo, viscose, and Elité stripes on 4 shafts.	
"Breast Cancer" Jacket by Lucretia Chase	77
Textured and variegated fine silks on 4 shafts.	
"Minnows" Hanging by Rosita Corey	78
Beaded and striped cotton and linen on 8 shafts.	
DIMITY	
Yardage & Shaker Towel by Mary Elva Congleton Erf	79
Fine yardage and bright checked towel in cotton on 6 shafts.	
SHADOW WEAVE	
"Garden Tones" Jacket by Virginia S. Longley	80
Wool and silk subtle color-&-weave stripes on 4 shafts.	
"Louisa's Alpaca Blanket" by Mary Mandarino	82
Blooming Leaf-type pattern in alpaca on 8 shafts.	
PARALLEL SHADOW WEAVE	
"Diamond" Fingertip Towel by Pat Warner	84
Cottolin 3-shaft point twill shadowed on 3 more shafts for 6-shaft pattern.	
"Sun Showers at Dawn" Hanging by Elizabeth Lang-Harris	85
Variegated and handspun variety of fibers in free-form blocks on 8 shafts.	
"Take Me Along" Netbook Cover by Pat Flaherty	86
Geometric pattern in cotton on 8 shafts.	
IV. LACE WEAVES	
HAND-MANIPULATED LACE	
"Carnival" Scarf by Lyn Lucas	90
Brooks Bouquet on a striped plain weave warp of cotton and track ribbon.	
"Just Leno #7" Table Mat by Georgia Hadley	91
Hand-twisted complex leno patterning in cotton on plain weave ground.	
ATWATER-BRONSON LACE	
"Bars & Squares" Runner by Harriet Mitiguy	92
Geometric pattern in fine linen on 3 shafts.	
Lavette Curtains by Norma Smayda	93
Striped warp with lace on 3 shafts in cotton.	
"Wheels & Parallel Bars" Runner by Dorothy Burton	94
Large geometric pattern in fine linen on 8 shafts.	
"Lace Teddy Bear" Nursery Hanging by Peggy Church	96
Cotton lace bear on 9 shafts.	

SPOT BRONSON woven on ATWATER-BRONSON LACE threadings ("Dotted Swiss")	
"Ceremonial Dress" by Martha H. Keller	97
Fine linen shroud with tatted edges on 4 shafts.	
"A Pinny for Ella" by Marjie Thompson	98
Very fine cotton apron for a little girl in a pattern inspired by an old fancy twill, on 16 shafts.	
SPOT BRONSON	
"A Spot of Tea" Tea Cozy by Vicki White	101
Diagonal lines in piped cottolin on 4 shafts.	
"Flowers & Stars" Runner by Barbara Provest	102
Unusual variable block sizes in cotton on 6 shafts.	
"Roses for Dorrie" Table Cover by Adele Harvey	104
Complex flowers and geometrics in linen on 23 shafts.	
HUCK LACE	
"Pink Lace" Towel by Linda Lincoln	106
Simple flowers in cotton and linen on 4 shafts.	
"Windows" Napkins by Penelope LaRaia	107
Offset squares in cotton on 8 shafts.	
"Passing Through" Hanging by Laurie Knapp Autio	108
Asymmetric diamond in freeform huck lace on 24 shafts in cotton and rayon.	
SWEDISH LACE	
"Western View Shetland" Shawl by Hope W. Thomas	110
Turned float stripes in lofty Shetland wool on 4 shafts.	
"Lace Bear" Scarf by Sandy Kirkpatrick	111
Figure treadled as huck lace on 8 shafts with color-and-weave effects.	
"Wheat Field" & "Midnight" Stoles by Gulli Kula	112
Two silk blend stoles in different colorways and tie-ups, same threading on 6 or 8 shafts.	
"On Wing" Runner by Laurie Knapp Autio	114
Complex cotton butterfly wings on 14 shafts.	
V. TIED WEAVES & RELATIVES	
SUMMER & WINTER	
"Perfect Comfy Couch Pillow" by Sandy Kirkpatrick	118
Squares and bars on 4 shafts in rayon slub and chenille.	
"Coverlet Design Recast" Runner by Nancy Kronenberg	119
Inspired by an 1825 coverlet, on 8 shafts in linen and indigo-dyed wool.	
"Mum's Pillow" by Beth Parkes	120
A modern geometric derived from an old pattern, in cotton and wool on 12 shafts.	
TIED OVERSHOT	
"Stars" Pillow by Julie Singer George	122
Derived from an old coverlet, in cotton and wool on 24 shafts.	
BOULEVARD WEAVE	
"Ascot" Scarf by Suzanne Rothstein	124
Squares on a bright hand-painted rayon warp with silk and wool wefts on 7 shafts.	
TAQUETÉ, TURNED	
"Altiplano" Scarf by Laura Busky	125
High mountains in earthy alpaca shades on 16 shafts.	
BERGMAN WEAVE	
"Modified Sorrell Blossom" Table Mat by Ruth Ward	126
Woven in an uncommon half-block variation in cotton on 8 shafts.	
SAMITUM	
"Star" Card by Antonia Kormos	128
Complex fine detailing in hand-dyed fine silk on 32 shafts.	

VI. OTHER BLOCK WEAVES

MONK'S BELT & OVERSHOT

- "Safari Sunset" Hanging by Andrea Williams 132
Hand dyed and beaded weft in a bold graphic design on 8 shafts.
- "When Bertha Met Jo" Gamp by Jayne H. Flanagan 133
Hayes meets Estes in cotton and wool for unusual patterning on 4 shafts.
- "Zigzag Overshot" Runner by Leslie Killeen 136
Mathematical sequences, bright cotton, and only one shuttle on 4 shafts.
- "Ruby" Vest by Trudy McBride Otis 138
An 8 shaft wool and silk derivation of a traditional 4 shaft pattern.
- "10th Anniversary" Scarf by Karin Borden 140
Stripes of double wedding rings and other patterns on 8 shafts in wool and silk.
- "Rolling Midnight Sea" Scarf by Barbara Herbster 142
Striped turned overshot variation on 6 shafts in chenille, ribbon, and metallic.
- "Missing Thirteen" Runner by Eileen Goldman 144
Traditionally inspired roses in turned overshot in cotton and cottolin on 14 shafts.

CRACKLE

- "Crackle Diamonds" Runner by Martha Lee St. Amand 146
Large geometric pattern in a no-tabby polychrome treadling in linen on 4 shafts.
- "Diamond" Runner by Linda Green 148
Two diamonds in bamboo, some variegated, on 8 shafts.

3-END BLOCK WEAVE

- "Kente" Rug by Deborah Watson 150
Bold geometric with African inspiration in wool and linen, using shaft-switching.
- "Prosperity & Contentment" Rug by Edith F. House 151
Chinese character in linen and hand-dyed wool, using shaft-switching.

Ms & Os

- "Black & Purple" Scarf by Diane Chaisson 152
Tencel with variegated warp stripes on 4 shafts.
- "Undulating Ms & Os" Scarf by Kristin Kelley-Muñoz 153
Leaf-type design with shaded weft in silk on 12 shafts.

SATIN DAMASK

- Calimanco Upholstery Yardage by Kate Smith 154
Wool/mohair in satin stripes, glazed, on 10 shafts.
- "Satin Blocks" Dresser Scarf by Rita Ciaranello 155
Traditional 3-block square pattern in cotton on 15 shafts.

VII. MISCELLANEOUS STRUCTURES

FLOSSA KNOTTING

- "Spring Impression" Hanging by Donna Cavagnac 158
Delicate blooms by a rushing river in wool in soft colors.

DUKAGÅNG EMBROIDERY WEAVE

- "Wall Hanging #4" by Georgia Hadley 159
Inlaid multi-colored floral and geometric in cotton and linen on plain weave.

SUPPLEMENTAL WARP

- "Strawberry" Tape by Rachael H. Emmons 160
Firm cotton tape for tote handles, etc. on 4 shafts.
- "Flower" Tape by Rachael H. Emmons 161
Softer tape in cotton and wool/silk for clothing, on 14 shafts.
- "An Apple a Day" Pill Cozy by Arlene J. Ilgenfritz 162
A sheep with woven words in cotton on 14 shafts.

VIII. COMBINATIONS of STRUCTURES	
TWILL & LENO	
"Autumn Splash" Scarf by Hetty Friedman	166
Complex rayon warp striping of color and texture in extended 4-shaft point twill with leno bands.	
HALF-BASKET WEAVE & TWILL	
"Memories of Northern Lights" Jacket by Nancy Hedberg	167
Cashmere and handspun wool in warp structural stripes on 4 shafts.	
HONEYCOMB, DIMITY VARIANT, & TWILL	
"Bumps & Puckers" Towel by Ute Bargmann	168
Inspired by southern U.S. counterpanes, a complex use of 4 shafts in cotton.	
BASKET WEAVE, HALF-BASKET WEAVE, & TWILL	
Yardage for Clothing by Diana Frost	170
Checks and stripes in wool and novelty yarns on double two-tie threading on 6 shafts.	
TWILL & PLAIN WEAVE	
"Nestled" Hanging by Rosemonde Reilly Spinelli	172
Differential shrinkage in wool and tencel on 6 or 8 shafts, with felted ornamentation.	
Folded Twill Tape by Rachael H. Emmons	173
Shaded cotton "Wall of Troy" twill tape to bind fabric edges, on 8 shafts.	
"Eventide" Scarf by Margaret B. Russell	174
Differential shrinkage in alpaca and silk on 8 shafts.	
Woven Shibori Bag by Nancy Rodrigues	175
Twill pulling threads in three patterns on plain weave base, in cotton on 8 shafts.	
BROKEN TWILL & CREPE WEAVE	
"Cashmere & Amethyst" Scarf by Ellen Willson	176
Warp striping creates structural illusions, in wool and cashmere on 8 shafts.	
OVERSHOT & ATWATER-BRONSON LACE	
"Stella's Delight" Runner by Mary Underwood	178
A blended draft with overshot borders and lace body, in cotton and rayon on 9 shafts.	
BRAIDED TWILL, FANCY TWILL, & HALF-BASKET WEAVE	
"Twills to Tote" Bag by Suzanne Jones	180
Warp stripes of structures highlighted by color changes, in cotton on 16 shafts.	
SPOT BRONSON, ATWATER-BRONSON LACE, TWILL, & HALF-BASKET WEAVE	
"Three Bronsons & a Twill" Towel by Dorothy N. Smith	182
Warp stripes of different patterns and structures in fine cotton on 24 shafts.	
LAMPAS & SATIN DAMASK	
"Continuum" Hanging by Bhakti Ziek	184
Hand Jacquard work in many interlacements to form geometric and representational art.	
BIBLIOGRAPHY	189
INDEX	192