

Mixed Media Studio Instructor

At Fuller Craft Museum, we explore the materials, techniques, and artistic expression that challenge the perception of craft, while honoring the achievements of the past. We are seeking workshop proposals that will actively engage our community of makers, hobbyists, and artists for **Summer 2025 semester (June-August)**.

These are **temporary, part-time, non-benefit, contract** positions. Hours and schedules will vary based on class length.

All workshops can take place on Tuesday-Sunday from 10 AM to 4 PM and/or Thursday evenings from 6- 8:30 PM in the Museum's mixed media studio. The maximum capacity for workshops ranges from 8 to 20 participants, depending on medium, equipment, and space considerations. Instructors are allowed 30 minutes before and after their class for material prep and clean up.

Adult classes are available to students ages 17+; teen classes are available for students 13-17; youth classes are available for ages 8- 12. Classes can be one-day or multi session (up to 3-weeks, 1 class per week) with flexible start and end dates. Please note that classes with multiple sessions are historically less likely to meet minimum capacity for enrollment.

Our facilities include a multi-purpose studio, outdoor gathering space and comfortable indoor community spaces. We have infrastructure and tools in place to support metal work, jewelry making, glass work/glass fusing, weaving, and much more.

Instructors are responsible for ensuring access to materials and tools through providing supplies (which can be reimbursed by the museum), providing a materials list for students to supply their own materials, or using supplies owned by the museum.

Our space is flexible and we welcome instructors to propose classes across medium and technique, even if we do not have all of the tools required at the moment. Some examples of medium that can be worked with in these studio classes are, but not limited to:

- Wood, metal, and glass
- Concrete, polymer clay
- Fiber and fabric, from felting to papermaking, weaving to crochet, apparel and more
- Cyanotypes, photography, drawing and painting
- Paper cutting, marbling, book making
- Herb and plant craft, soap and candle making, wax
- Repurposed or recycled materials
- Upholstery, furniture making
- Miniatures, doll and toy making (cont.)
- Functional wares, apparel, jewelry, and experimental forms all welcome!

Responsibilities:

- Create well-structured lessons with skills and techniques that improve students' work and ability
- Manage a positive and collaborative classroom environment that supports a range of learning and physical abilities, including planning for and considering how a disability may impact a student's experience with your class
 - Be organized, enthusiastic, and committed to the entire duration of the session
 - Follow and enforce museum safety policies and cleaning protocols, especially regarding hazardous materials, power tools, and machinery.
 - Efficiently communicate with program administration
 - For children's classes, become familiar with any medical concerns and emergency contacts

Qualifications:

Required

- Experience teaching and managing a classroom (does not have to be experience in a school setting)
- Demonstration of excellence in chosen media
- For children's classes, experience working with elementary and/or middle school audiences
- Experience writing and implementing lesson plans (first time teachers are welcome!)
- Able to effectively communicate and engage with people of all cultural backgrounds
- Interest in engaging with the visual arts and craft community in New England

How To Apply:

Please fill out our online form at the link below:

[Fuller Craft Museum Class Proposal Form](#)

Priority deadline for applications is April 1, 2025.

Starting Hourly Rate: All instructors are paid at a minimum of \$35/hour, without exception. Instructors are welcome to submit their own hourly pay rate that they deem appropriate. Payment is made after completion of the course. If a course is cancelled before the first session, no payment will be conferred.

Fuller Craft Museum is New England's home for contemporary craft. As one of only 8 contemporary craft museums in the United States, Fuller Craft is among the fastest growing, most unique institutions in the northeast. We are committed to building a culturally diverse and inclusive work environment and strongly encourage and welcome an application pool that reflects our commitment. Fuller Craft Museum is a 501c3 nonprofit organization.

Thank you for your interest in Fuller Craft Museum!